

# Historic Keyboards

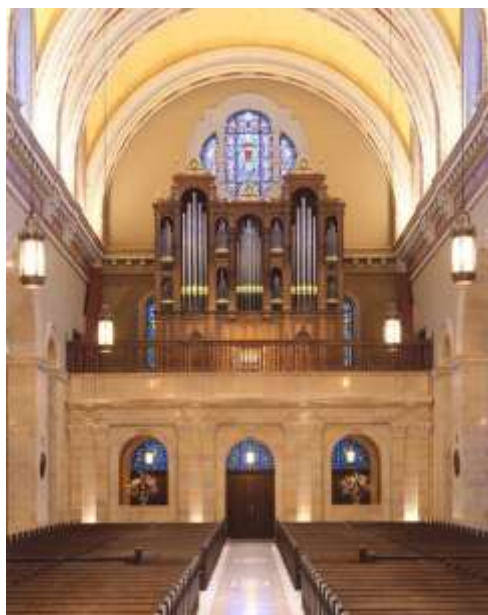
In tune with the Past, Present, & Future

Annual meeting of the Midwestern Historical Keyboard Society  
Omaha, Nebraska ☞ May 18-21, 2011

on the beautiful campus of  
Saint Cecilia Cathedral  
701 North 40<sup>th</sup> Street

located just minutes from Omaha's Eppley Airfield and highways I-80 and I-29

Home of the landmark dual-tempered organ by  
Martin Pasi & Associates, Opus 14  
<http://www.pasiorgans.com/instruments/opus14.html>



**Papers and presentations focusing on the following or related topics:**

Tuning, Temperament and Performance Practice  
Meantone Tuning and Historic Keyboard Literature  
Historical Keyboard Instruments in Liturgy  
Introductions to Early Keyboard Instruments and Pedagogy  
Improvisation

**Concerts and classes by featured artists:**

Edward Parmentier, harpsichord and Christa Rakich, organ

**Special features:**

Five organs on campus, including instruments by Bedient (2), Holtkamp and Wissinger  
Permanent Collection of 17<sup>th</sup> Century Spanish Colonial Art  
Spanish Renaissance Revival architecture of Saint Cecilia Cathedral  
Youth Outreach through the Saint Cecilia Organ Academy and the Omaha Conservatory  
Exploration of the Kenneth Bé Collection of Lutes, Manuscripts and Facsimiles



Exterior pictures courtesy of © Catchpenny, used with permission.

## Welcome to Omaha!

Marie Rubis Bauer, DMA, general chairperson  
[MRBOmaha@aol.com](mailto:MRBOmaha@aol.com)

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## Schedule

Saint Cecilia Cathedral Campus Legend

C = Cathedral / G = Msgr. Ernest Graham Building / 1 = Main Floor / 2 = Second Floor

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### Wednesday, May 18

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2:00—5:00 p.m.	REGISTRATION	Cultural Center [G1]
3:00—5:00 p.m.	BOARD MEETING	Saint Cecilia Institute [G2]
6:30—7:15 p.m.	CHILDREN'S SESSION MHKS members	Saint Cecilia Institute [G2]
6:30—7:15 p.m.	LECTURE "The Saint Cecilia Organ" Kevin Vogt	O'Donnell Lecture Hall [G1]
7:30—8:30 p.m.	CHOIR AND ORGAN CONCERT Marie Rubis Bauer, the Saint Cecilia Cathedral Choir and Schola Caeciliana	Nave [C]
8:30—10:00 p.m.	RECEPTION	Cultural Center [G1]

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### Thursday, May 19

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9:15—10:00 a.m.	MINI-RECITAL Daniel Pyle, lautenwerk	O'Donnell Lecture Hall [G1]
10:00—10:15 a.m.	BREAK	
10:15—11:00 a.m.	LECTURE "Questions of Keyboards, Temperaments, and Transpositions in Northern Europe and Spain in the Sixteenth Century" John Koster	O'Donnell Lecture Hall [G1]
11:00—11:15 a.m.	BREAK	
11:15a—12:00 p.m.	LUTE COLLECTION DEMONSTRATION Kenneth Bé	O'Donnell Lecture Hall [G1]
12:00—1:00 p.m.	BACH'S LUNCH	Cultural Center [G1]
1:00—2:30 p.m.	HARPSICHORD MASTERCLASS / LECTURE Edward Parmentier	O'Donnell Lecture Hall [G1]
2:30—3:00 p.m.	BREAK	
3:00—4:00 p.m.	OMAHA CONSERVATORY YOUTH EVENT	Saint Cecilia Institute [G2] Organ Loft [C]
3:00—4:00 p.m.	MHKS INSTRUMENT DEMONSTRATION	Saint Cecilia Institute [G2]
4:00--5:00 p.m.	MEMBERSHIP MEETING	O'Donnell Lecture Hall [G1]
5:00—7:30 p.m.	DINNER on your own	
7:30—9:00 p.m.	RECITAL Christa Rakich, organ	Nave [C]
9:00—10:00 p.m.	RECEPTION	Cultural Center [G1]

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**Friday, May 20**

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9:15—10:00 a.m.	LECTURE-RECITAL "Beyond Scarlatti: 18 <sup>th</sup> - and 19 <sup>th</sup> -Century Spanish Keyboard Music" <b>Susanne Skyrn</b>	O'Donnell Lecture Hall [G1]
10:00—10:15 a.m.	BREAK	
10:15—11:00 a.m.	LECTURE-RECITAL "Tuning, Teaching and Ornaments: Persistent Questions about the Performance of English Keyboard Music ca. 1600" <b>David Schulenberg</b>	O'Donnell Lecture Hall [G1]
11:00a—1:00 p.m.	LUNCH in the Old Market ( <a href="http://www.oldmarket.com/">http://www.oldmarket.com/</a> )	Downtown
1:00—1:30 p.m.	MINI- RECITAL "The Extant Organ Works of Johann Steffens" <b>Max Yount</b> , organ	Nave [C]
1:30—2:00 p.m.	MINI-RECITAL "Georg Muffat—Selected Toccatas from <i>Apparatus Musico-Organisticus</i> " <b>Helen Skuggedal Reed</b> , organ	Nave [C]
2:00—2:15 p.m.	BREAK	
2:15—3:30 p.m.	ORGAN MASTERCLASS <b>Christa Rakich</b>	Organ Loft [C]
3:30—3:45 p.m.	BREAK	
3:45—4:15 p.m.	MINI-RECITAL "Meet the Praetoriuses" <b>Michael Bauer</b> , organ	Nave [C]
4:15—5:00 p.m.	ORGAN TOUR <b>Marie Rubis Bauer and Kevin Vogt</b>	Organ Loft [C]
5:00—7:30 p.m.	DINNER on your own	
7:30—9:00 p.m.	RECITAL <b>Edward Parmentier</b> , harpsichord	Our Lady of Nebraska Chapel [C]
9:00—10:00 p.m.	RECEPTION	Cultural Center [G1]

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**Saturday, May 21**

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9:00—9:30 a.m.	MINI-RECITAL <b>Gail Olszewski</b> , fortepiano, and <b>Asako Hirabayashi</b> , harpsichord	Choir Room [G2]
9:30—10:00 a.m.	LECTURE-RECITAL "Accompanying the Scordatura Violin: Performance Practice Issues in Biber's 'Mystery Sonatas'" <b>Hyunjung Choi</b> , violin, and <b>Sonia Lee</b> , continuo	Choir Room [G2]
10:00—10:30 a.m.	BREAK	
10:30—11:00 a.m.	LECTURE-DEMONSTRATION "Organ Improvisation Trends" <b>Tom Trenney</b> , organ	Choir Room [G2]
11:00 a.m.-12:00 p.m.	PANEL DISCUSSION "MHKS: A Retrospective" <b>MHKS Founders and Presidents</b>	Choir Room [G2]

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## Registration Form

(Please return this page along with payment. Keep a copy of this page for your records)

Name \_\_\_\_\_ Email Address \_\_\_\_\_ Phone \_\_\_\_\_

Institutional Affiliation \_\_\_\_\_ Student? (circle) Yes or No

Address (street / city / zip ) \_\_\_\_\_

### Early Registration Deadline: APRIL 15, 2011

Conference Registration Fee – MHKS Members	_____	\$130.00 / <i>After April 15 – \$145</i>
Conference Registration Fee – Students	_____	\$50.00 / <i>After April 15 – \$60</i>
Conference Registration Fee – Non-members	_____	\$145
Contribution – benefactors of the Conference	_____	(list amount)
	_____	TOTAL AMOUNT ENCLOSED

Send completed form along with a check (no cash or credit cards)  
payable to "MHKS" with "Omaha 2011" in the memo line).

MHKS 2011 – c/o Dr. Marie Rubis Bauer  
Saint Cecilia Institute  
3900 Webster Street  
Omaha, NE 68131

Registration includes admittance to entire conference, one brown bag lunch, and all receptions.

Direct inquiries to [MRBOMaha@aol.com](mailto:MRBOMaha@aol.com) or 402-553-5524 x2

### Housing Arrangements

Housing and Travel Arrangements are made by conference registrants, independent of the Registration for the Conference.

The **Best Western Seville Plaza** is holding a block of rooms for the reasonable rate of **\$64.99 + taxes, per room (\$76.80 total)** **Midwestern Historical Keyboard Society** conference attendees. This is ca. 5 minute drive to the Cathedral campus, and the hotel has a modest shuttle system. The Airport, Omaha-Eppley is a short 10 minute drive from both the cathedral and the hotel. Please contact the hotel directly for reservations, giving the name of the conference as reference. Below is a list of hotel amenities. This hotel has been recently renovated and is where many guests of the cathedral stay on a regular basis.

The **Best Western Seville Plaza** welcomes the **Midwestern Historical Keyboard Society!**

The **Best Western Seville Plaza** is located in Downtown Omaha, Nebraska, off Interstate 480 (Exits 2-A and 2-B). Our hotel is just two miles from the Omaha Qwest Center, Henry Doorly Zoo, Lauritzen Gardens, the 3 Iowa Casinos, and three miles from Eppley Airfield. Our location and mid-priced rates offers our guests "The Best Value in Omaha."

This hotel boasts 122 well-appointed guest rooms and suites, each featuring cable television and wireless high speed internet access.

MHKS guests will enjoy our all-inclusive amenity package that includes the following:

- Hosted Complimentary Continental Breakfast including Fresh Made Waffles
- Exercise facility, there is a Universal gym, Stationary Bike, Treadmills, and a Stairmaster
- Complimentary High Speed Wireless Internet Access throughout the Hotel
- Complimentary Morning newspaper, Monday-Friday
- Complimentary Hotel Shuttle
- Attraction directions cards for your convenience and access to local attractions
- Coin-operated Laundry facilities
- Complimentary Local Calls
- Complimentary Parking

Pets are also allowed for a minimal fee.

Visit our website at [www.bestwesternnebraska.com](http://www.bestwesternnebraska.com)